

MEMORIES

1923

J. B. MARRE HIGH SCHOOL

Graduation Exercises  
High School Auditorium  
Wednesday Night

May twenty-ninth

8 o'clock



Music

Invocation.....REV. F. A. BOWER

President's Address.....HENRY FOREST

Salutatory.....MARY LOWDER

Literary Address.....DR. HOWARD E. RONDTHALER

Music

Presentation of Diplomas.....M. S. BEAM

Valedictory.....ORA LEE SMITH



DAISY CHAIN

PRESENTED BY

JUNIORS

CAROLINA PRINTING CO., ALBEMARLE, N. C.

Medals contributed by Rotary and Lions' Clubs.

# Albemarle High School

Annual

## Recitation Declamation Contest

for

GOLD MEDALS

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MONDAY, MAY 27, 1929

8:00 O'CLOCK, P. M.

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Music.

### RECITATION:

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- |   |                       |
|---|-----------------------|
| 1. Naughty Zell .....                     | Margaret Osborne      |
| 2. Lasca .....                            | Loretta Kennedy       |
| 3. Mirkeys Conversion .....               | Virgie Sides          |
| 4. Sis Hopkins and Her Beau Bilious ..... | Sudie Lowder          |
| 5. Ole Mistis .....                       | Opal Lowder           |
| 6. Soul of a Violin .....                 | Mary Louise Patterson |
| 7. Bobby Shaptoe .....                    | Ida Rose Clark        |
| 8. An Encounter with an Interviewer ..... | Helen McMillan        |
- Music.

### DECLAMATION:

- 
- |                                   |                  |
|-----------------------------------|------------------|
| 1. The Dangers of Modernism ..... | Hubert Patterson |
| 2. The Unknown Speaker .....      | Hubert Fesperman |
| 3. Gettysburg Address .....       | Oliver Gore      |
| 4. Traitor's Deathbed .....       | Jennings McLain  |
- Music.

### JUDGES:

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Mrs. M. A. Faucell, Miss Katie Pridgen, Mrs. O. H. Phillips,

Messrs. Jas. P. Sifford, W. L. Mann.

Medals contributed by Rotary and Lions' Clubs.



# Senior Class Exercises

Tuesday, May 28, 1929

*Eight o'Clock P. M.*

## "SENIOR WEDS LIFE"

This play was planned and written by members of the Senior Class of 1929, under the direction of Louise Eford.

### ACT I

IN THE HOME OF BESSIE LEE ROGERS

#### *Announcement Party*

Class Grumbler .....	WARD HINKLE
Class Clown .....	Theron Smith
Historian .....	Cora Lillian Patterson
Giftorian .....	Frances Harris
Newsboy .....	Bobbie Furr

### ACT II

IN A CHURCH

#### *The Wedding*

The Bride .....	Marguerite Kennedy
The Groom .....	Henry Forrest, President of Class
Maid of Honor .....	Claire Huneycutt
Dame of Honor .....	Ruby Furr
Best Man .....	Oscar Sikes, Jr.
Father, who gives Bride away .....	Hugh Eford

#### *Bridesmaids and Groomsmen:*

Mary Loflin .....	WARD HINKLE
Pauline Helms .....	OLIVER GORE
Bessie Lee Rogers .....	GEORGE INGOLD
Frances Harris .....	ROBERT MORGAN
Nell Whitworth .....	Lamar Moss
Mary Louise Patterson .....	MOODY MORRIS

Soloist .....	ELEANOR MANN
Preacher .....	HOYLE CRANFORD
Flower Girl .....	FRANCES MANN
Ring Bearer .....	ANNE MARBRY
Train Bearer .....	JEWEL ROGERS

Music by JUANITA HINSON, a Junior.

### ACT III

AT THE HOME OF BRIDE, IN A GARDEN

Testatrix .....	ORA LEE SMITH
Prophetess .....	MARGUERITE KENNEDY
Poetess .....	VIRGINIA RHODES
Spirit of Reception .....	JEWEL ROGERS

# Memory Book

## Albemarle High School

### 1929



### Senior Class

CLASS COLORS: *Rose and White*

CLASS FLOWER: *Sweet Pea*

MOTTO: *Love, Labor, and Laugh*

### Roll

HUGH EFIRD  
WARD HINKLE  
GEORGE INGOLD  
MOODY MORRIS  
LAMAR MOSS  
GEORGE MILLER WINECOFF  
MYRTLE CODY  
SARAH COTTEN  
LOUISE EFIRD  
RUBY FURR  
FRANCES HARRIS  
ELMINA HEARNE  
PAULINE HELMS  
EMMIE HEARNE HORTON  
CLAIRE HONEYCUTT  
MARGUERITE KENNEDY  
DORIS KIRK  
MARY LOWDER  
OPAL LOWDER  
ELEANOR MANN  
VIRGINIA MORGAN  
CORA LILLIAN PATTERSON  
MARY LOUISE PATTERSON  
VIRGINIA RHODES  
BESSIE LEE ROGERS  
ELIZABETH RUMMAGE  
ORA LEE SMITH  
VERA SNUGGS  
MAXINE STOVALL

NELL WHITWORTH  
EVANS ALMOND  
BOYD MILLER  
OLIVER GORE  
RICHARD AREY  
HOYLE CRANFORD  
WILBUR EARNHARDT  
HENRY FORREST  
CLETUS HATLEY  
McKENZIE HATLEY  
PHAREL HERLOCKER  
ROBERT MORGAN  
OSCAR SIKES  
THERON SMITH  
BEURETT WILHELM  
ETHEL AUSTIN  
LILLIAN EFIRD  
LUCILE FRAGIN  
MELVA HERLOCKER  
HARTSELL LEE LITTLE  
MARY LOFLIN  
LOUISE MOOSE  
VINY MORTON  
FANNIE POPLIN  
MERLE REEVES  
AUTIE SIDES  
OLA MAE WHITLEY  
MAYO ZACHARY  
HALLIE ALMOND

Valedictorian.....	ORA LEE SMITH
Salutatorian.....	MARY LOWDER
Class Poet.....	VIRGINIA RHODES
Prophetess.....	MARGUERITE KENNEDY
Historian.....	CORA LILLIAN PATTERSON
Testator.....	ORA LEE SMITH
Giftorian.....	FRANCES HARRIS
Grumbler.....	WARD HINKLE
Clown.....	THERON SMITH

## Class Poem

We stand upon the brink of Life  
That's filled with longings and with strife;  
A life that's like an ocean wild—  
Sometimes stormy, sometimes mild.

For four long years, with heart and soul,  
We've worked and toiled to reach our goal;  
And now the class of twenty-nine  
Has reached the heights of dreams sublime.

Our colors true of rose and white  
Have ever kept us in the right;  
Oh, may our lives be long and painless,  
As they are now pure and stainless.

Rose and white, go with us ever,  
Guard our lives that we may never  
Go astray from all that's right;  
May victory crown our rose and white.

If, out in life our hopes are shaken,  
And our hearts are badly achin';  
Oh, may we know that God is near  
And that we have no cause to fear.

When our paths seem strewn with thorns,  
And everyone around us mourns,  
The Angel of Eternal Love  
Is watching o'er us from above.

So now, my classmates, have no fear,  
Because the King of Kings is near  
Ever to guide us toward the light  
And help us win in all that's right.

We've done our best, and now, my friends,  
It's up to you to take the ends  
Of all the threads we have begun  
And carry on 'til the rope is spun.

So *au revoir*, dear A. H. S.,  
We hate to leave, that we confess.  
Our time has passed, yours just begun.  
Take up the torch and carry on!

VIRGINIA RHODES.

# Class History 1929

## (Class Calendar)

Spring is the time for all green growing things, fresh and verdant in their newness of life. What more fitting then, that the Freshman, in this green time of his life, should enter school! The March winds and the April showers were very necessary to the budding of the shoots of knowledge in the Freshman mind. And we, so green and sweet in our dewy innocence, received at this time the first seeds of knowledge and felt the first pull of the plow and the cultivator in this spring of our career.

September 3, 1925—Rush. Confusion. Lost in new building. New teachers. New classmates. Everything new.

September 12, 1925—Straightening out.

Fall—Domestic science—the parts of the sewing machine.

January—First High School Mid-term Examinations.

Spring—Louise Eldred went to Washington to enter National Spelling Match.

Parents' Day—Section II of Freshmen won book for nearest room.

Spring—Commencement.

Truly in our delightful verdancy, might we then sing with the poet:

Today the spring is in the air  
And in the blood; sweet sun-gleams come and go  
Upon the hills; in lanes the wild flowers flow,  
And tender leaves are bursting everywhere.

For we felt the stir of new life in all our blood, but we did not realize any more than do Freshmen of today how very green we were. We might sum it all up by saying of ourselves at that time,

"Once came sixty and six babies  
Through our magic gates to pass,  
Scattering 'If you please' and 'Maybes'—  
Weren't they as green as grass!"

But the March winds and April showers brought forth an abundance of May flowers, and the Summer-time came upon us almost before we knew, so delightfully did the one season blend into the other. We found the skies so much bluer and sweeter, and the sun shone more warmly upon us. We had stuck our heads high and nearly as much of it as we imagined we could. We held our heads very high and kept the stalks that supported them very straight. They were not yet very heavy with their accumulation of wisdom and so did not droop with the weight. But our flowers were unfolding little by little. We were slowly but surely coming out into the light of day.

September 4, 1926—More confusion.

Fall—Caesar and Miss Latta.

Fall—Sewing, cooking, and etiquette—Miss Pridgen.

January—More examinations.

April 14, 1927—Debutantes (Eleanor Mann, Mary Lowder, George Ingold) went to Chapel Hill.

Spring—Operetta, "Gypsy Rover."

March—Sophomore girls served at Junior-Senior Banquet.

May—Commencement.

It was with us then even as Longfellow writes:

"O summer day beside the joyous sea!  
To some the gravestone of a dead delight,  
To some the landmark of a new domain."

Some of us were regretting the "dead delight" of our verdant days; while others looked ahead, longing for the "new domain" where the Juniors ruled so royally. But our buds had become blossoms, and the color of our dominant characteristic had changed with the unfolding of the larger bloom.

But verily, in school life, even as in Nature, "Leaves have their time to fall, and flowers to wither," and the autumn of our days came as soon as we were ready. Very brilliant was our foliage that year, very rich our fruitage, as the little buds of the Freshman year, grown into the flower of Sophomore development, became the richer, more necessary and more satisfying fruit of autumn. And it brought with it the glad Thanksgiving of November—thankful that we knew so much, thankful we were no longer Freshmen or Sophomores, thankful we would soon be Seniors and that we had been able to achieve so much.

September 5, 1927—Plightness.

Fall—Home Economics Dinners.

Fall—First Geometry lesson.

Fall—First French lesson ("Tres bien, merci").

March 30, 1928—Junior-Senior Banquet.

Spring—Operetta—"In Old Louisiana."

May—Commencement.

It was indeed a time of dreams and visions and air-castles. But it was not all glory and wonder and splendor. There were tests, cultivations, and the fall planting, and with all our wisdom there was often much to be desired. We no longer blushed red at some unexpected question. We had passed through the stage of both verdancy and crimson confession, and new color spoke the tale of our advancement:

Juniors oft in doubtful wonder,  
Puzzling what they ought to know,  
Scowled like clouds of blackest thunder,  
Felt as blue as indigo!

But even this stage passed into eternity; the fruit was all gathered and stored away within our memories, and with the snows of all the past in hoary wisdom upon our heads, we welcomed the approach of winter. The flowers have long since decayed, as we outgrew them, and the seeds of the new life-to-be were stored away beneath the soil of our understanding ready, at the call of the coming spring, to put forth their new shoots and push forth into the new world. Rugged in our young manhood and womanhood, clad in spotless snow and frost protecting the immature germs of developing life from the blighting atmosphere, we stand at the end of our course.

September 6, 1928—Dignity.

Fall—Succession of Solid Geometry teachers.

November—Influenza epidemic—school closed for one week.

January 24, 1929—Senior play, "Daddy Long Legs."

Spring—Class Meetings (75 or 100).

April 26—Junior-Senior Reception (Marvelous in its Japanese Setting).

May 28—Baccalaureate Sermon.

May 28—Class Day Exercises.

It seems a sadder time than we expected. The world outside is cold. We know not what to expect from its cold, bleak atmosphere.

But we must never forget that tomorrow we will enter into a renewal of life in a glad, bright, glorious new springtime—Freshmen in Life's school,—as green and fresh again as we put forth our new shoots as ever we seemed in Albermarle High School.



# Last Will and Testament

MAY 29, 1929.

STATE OF NORTH CAROLINA  
COUNTY OF STANLY

We, the class of 1929, Albemarle High School, being robust, bolsterous, healthy, and "seine," sound and of disposing mind and memory; realizing our human frailties, the nearness of the "Harricane," and the uncertainty of college careers; fully aware of the huge volume of sand that is trickling, pouring, flowing, and gushing incessantly and unrelentingly through the hour-glass of time; full sensitive that upon its last grain is riding the inevitable pall of night to shroud our High School days; knowing that when the cold bony finger of death beckons us into the great beyond, our earthly belongings are but hindrances to the swiftness of our flight; and also knowing the propensity of men for such luggage we generously and unstintedly relieve the situation and do make and declare this our last will and testament:

We ask that our funeral services be so arranged and marked with simplicity that they will actually be notorious, and that the expenses be fleeced and extracted from any available school funds.

To our parents, we will our love and utmost appreciation for their efforts in helping us through school and in helping us to reach our goal of graduation from the Albemarle High School.

To the faculty, we leave our sincerest thanks and appreciation for their loyal sympathy that has guided us hopefully through many doubtful hours, and placed within our reach such abundance of opportunities.

To the Freshmen, we bequeath our secrets of how to look pretty, be witty and wise.

To the Sophomores, we leave a typed copy of all rules and regulations.

Sarah Cotten leaves her reserve to Margaret Ella Almond.

Hugh Efrd imparts his musical talent to James Bivins.

Eleanor Mann wills her voice to Geraldine Gaddy, that she may represent A. H. S. at Greensboro next year.

To Rachel Burleson we leave Melva Herlocker's studiousness.

To Katherine Parker, who is badly in need of it, we leave Mary Lowder's seriousness.

Pauline Helms bequeaths her ability to play the piano to Juanita Hinson.

To Norman Mann, we will Louise Efrd's originality.

Cora Lillian Patterson imparts her knowledge of Spanish to Gertrude McLain.

To Leona Morgan, Elmina Hearne wills her eyes.

To Alma Doby, we leave Lamar Moss's brilliance.

We will Ward Hinkle's musical talent to Carl Page.

To Katherine Brown, Mary Loffin wills her cuteness.

To Leon Drye, George Ingold leaves his cuteness.

To Oaksie Williams, we impart Eleanor Mann's wit.

Nell Whitworth hereby bequeaths her popularity to Irene Vickers.

Henry Forrest imparts his popularity to Charlie Morton.

Hartsell Lee Little and Evans Almond will their ability to flirt to Lois Cranford and Edd Snuges, respectively.

Autie Sides wills her dignity to Margaret Osborne.

To Isabel Efrd we laeve Maxine Stovall's musical talent.

To James Blair, we leave Pharel Herlocker's height.

George Ingold wills his conceit to Henry Leonard, and his talkativeness to all the Juniors who need it.

To Henry Drye, we bequeath Theron Smith's dramatic ability.

Robert Morgan leaves his neatness to Joe Smith, if Ruby is willing.

Oscar Sikes imparts his ability as a politician to F. A. Truett, Jr.

To Johnny Mabry we leave Mary Louise Patterson's ability as an artist.

Claire Huneycutt leaves her blondness to Dorothy Blair, if she wants it; and Claire also wills her talkativeness to Janey Lipe Correll.

Virginia Rhodes leaves her ability as a poet to Lucile Morgan.

To Eloise Efrd, we leave Virginia Morgan's good nature.

We do constitute and appoint Superintendent M. S. Beam and Principal James R. Hawkins to execute this our last will and testament according to the true intent thereof.

Hereby, revoking and making null and void all other wills and testaments heretofore made by us; in testimony whereof we, the class of 1929, have, to this our last will and testament, subscribed our names on the day and date herein above mentioned.

(Signed) THE CLASS OF 1929.



## Autographs

